

Bashkortostan - Netherlands

23 - 30 November

**performances | exhibitions
masterclasses | conference**

2017

Ufa Arts Festival

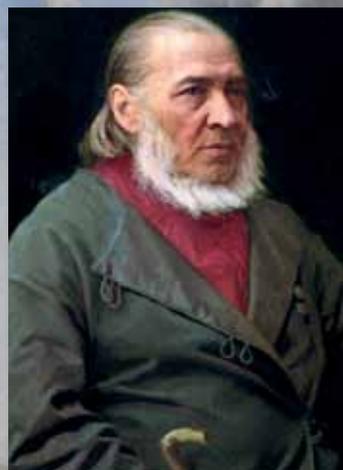
In 1813 Bashkir regiments joined the Russian army to defeat Napoleon in Europe. As part of that campaign, the regiments entered the Netherlands. They went along the IJssel river, Harderwijk and finally liberated Amsterdam as well as the rest of the country.



A commemoration of this military victory was held in 2013 in the Netherlands. In March 2014 the Dutch Hexagon Ensemble was invited by the Ministry of Culture of the Republic Bashkortostan for a performance in its capital Ufa. In July 2014 a delegation of artists and art teachers from Ufa went to Amsterdam and visited the Rijksmuseum, Van Gogh Museum, the Stadsschouwburg and Museum Geelvinck Hinlopen.

In 2015 the Russian Academic Drama Theatre, the Hexagon Ensemble and Art connects People coproduced 'The yellow sun of Van Gogh'. Additionally, a play about the life of Anne Frank was directed by Mikhail Rabinovich. Other exhibitions and concerts were also part of the program of the 'Ufa Arts Festival 2015'.

The 'Ufa Arts Festival 2017' is connected to the 'Bashkortostan - Netherlands Festival 2018'. The festival in the Netherland will take place from 9-14 January 2018 and includes the unveiling of two monuments by the Russian artist Alexander Taratynov along the IJssel river and performances of Pushkin's story 'The Blizzard'. With this, the historic friendship between Bashkortostan and the Netherlands will be officially established.



The Blizzard

Alexandr Pushkin

Russian Academic Drama Theatre. Actors: Victoria Tolmacheva - Maria Gavrilovna (Masha) | Anton Boldyrev - Vladimir | Viacheslav Vinogradov - Burmin | Timur Garipov - Gavriila Gavrilovitch, An Old man, The priest | Tatiana Akhromenko - The Maid | Tatiana Komarova - Praskovia Petrovna | Sergei Pakhomov - Tereshka, Hussar | Aleksei Ermakov - An officer, Hussar. Dancers - Aleksei Ermakov, Victoria Tolmacheva. Musicians from the **Hexagon Ensemble**.



Actors in 'The Blizzard'



Mikhail Rabinovich, stage director of 'The Blizzard' and 'The Scarlet Flower'

In 1811, the 17-year old Maria (Masha) and military officer Vladimir fall heavily in love. Masha's parents, however, do not approve and try to prevent their marriage. This prompts the two lovers to marry secretly in a neighboring village. But then, in the night in which the marriage is meant to be formalized, an extraordinary snowstorm separates the two on their way to the church. Only many years later – in 1816, when the army troops return from battle in Western Europe – will it become clear what exactly has happened during this disastrous night. This story is the second one in Alexandr Pushkin's 1931 collected work "The Tales of the Late Ivan Petrovich Belkin".



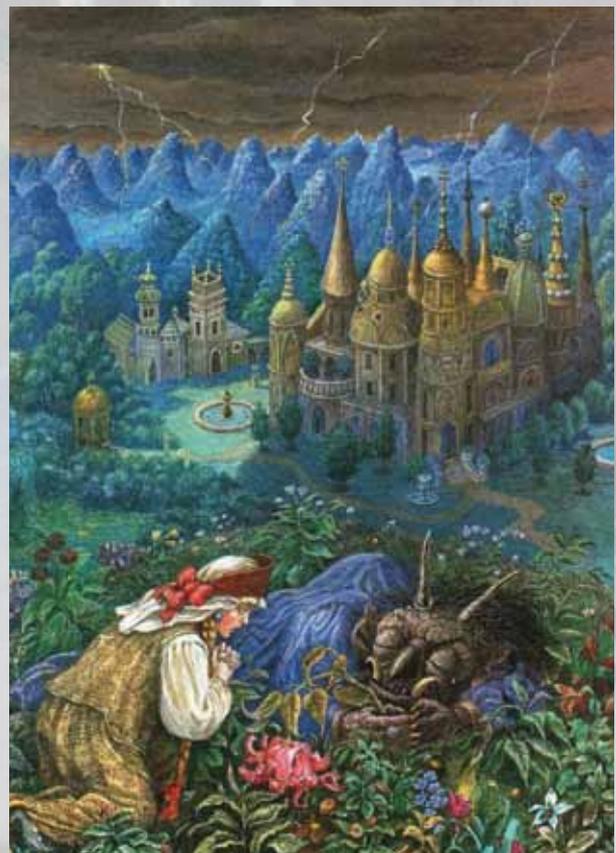
The Scarlet Flower

Sergey Aksakov

A wealthy merchant, who has three beautiful daughters, decides to do business overseas. But as he sails back from his trip, the weather becomes increasingly rough on the seas during the night. After a disastrous shipwreck, the merchant finds himself on an island the next morning. There he sees the most beautiful scarlet flower and realizes that this is the flower which his youngest daughter Nastenka desires so much. Upon picking it, a terrible Beast leaps out of the forest. The Beast promises to allow him to return home, but only under one condition: within the next three days one of his daughters would take her father's place and live with the Beast. Nastenka loves her father so much that she decides that she would go and live with the Beast. Sometime later, she has a frightening dream that her father has fallen ill. The Beast allows her to visit him. But once at home, she feels that something has gone wrong with the Beast and she returns. There, she sees the Beast dying near the scarlet flower. Nastenka rushes to his side, takes him in her arms, and cries that she loves him more than herself. Then the Beast transforms into a handsome prince and they live happily ever after.

'The Scarlet Flower' is a Russian folk tale written by Sergey Aksakov. He was born in Ufa and published this folk tale in 1858. It is an adaptation of the traditional fairy tale 'Beauty and the Beast'.

Russian Academic Drama Theatre: Aigul Shakirova - moderator | Nicolai Rikhter – narrator | Vladimir Kuzin - merchant | Larisa Kapustina - first daughter | Sofia Venedictova - second daughter | Olga Lukjanova - youngest daughter | Anton Kostin - the Beast. Musicians from the **Hexagon Ensemble**.





Mozart and Elegance

Daria introduces the program on stage by showing short clips of video. After that, she will play a Mozart sonata, while a visual artist will simultaneously express the theme of elegance by making a painting which is projected live onto a large screen. In Mozart's Piano Concerto No. 17 KV 453, Daria is the soloist, accompanied by the National Symphony Orchestra conducted by Raushan Yakupov. After the intermezzo, the gallant Symphony No. 5 of Franz Schubert is performed.



Concert 'I have met you'

Various singers from the opera house, Daria van den Bercken and musicians of the Hexagon Ensemble will give a performance centered around the themes of masculinity and femininity in music. Differences between men and women and their encounters are brought to the fore in changing formations through aria's as well as instrumental pieces. The program includes works by Poulenc, Dargomyzhsky, Rimsky-Korsakov, Borodin, Scarlatti, Mozart, Handel and Ravel.



Recital Daria van den Bercken

Daria van den Bercken will perform works from two composers that were both born in 1685 – the age of the baroque. She will play George Frideric Handel's Suite D minor HWV 428. This will be followed by a selection of sonatas by Domenico Scarlatti, of which the label Sony Classical has recently released a CD recorded by Daria. Daria introduces the performance with a presentation about her passion for these two legendary composers of the baroque.

The Imagination

This project brings together young, talented painters from the Republican Art Gymnasium n.a. K.A. Davletkildiev in Ufa and the Hexagon Ensemble. The talented students have made paintings inspired by Modest Mussorgsky's 'Pictures at an Exhibition'. During the performance in the Philharmonic Hall, the paintings are projected on a screen above the ensemble. The result is a powerful bridge between music and the visual arts.

Other pieces on the program: Rimsky Korsakov - Allegro con brio from Quintet in B flat major, Wolfgang Amadeus Mozart - Quintet in E flat major K. 452.

Video artist Boris Peters has designed the visual show of the paintings.

Hexagon Ensemble

Wout van den Berg, flute | **Bram Kreeftmeijer**, oboe
Arno van Houtert, clarinet | **Marieke Stordiau**, bassoon
Christiaan Boers, horn | **Frank Peters**, piano

'Ensemble in residence' at the Ufa Arts Festival 2017.

The Hexagon Ensemble is a piano sextet consisting of five wind players and a pianist. The ensemble has performed many successful concerts since 1991, in venues such as the Amsterdam Concertgebouw, Wigmore Hall in London and the Flanders Festival. The Hexagon Ensemble also toured the United States, where they played concerts and initiated masterclasses. Other tours: France, United Kingdom, Slovenia, Germany and Italy. In 2014 the Hexagon Ensemble made a successful concert tour in Russia with the program *The Imagination*. The ensemble joined the coproduction 'The yellow sun of Van Gogh' in the Ufa Arts Festival 2015.



Daria van den Bercken

Daria studied at the Indiana University Jacobs School of Music with Menahem Pressler and Leonard Hokanson and at the Amsterdam Conservatory with Mila Baslawskaja and Naum Grubert. She won the Dutch Classical Talent Award in 2006 and 2008, both as soloist and as chamber musician, and the prestigious Amsterdam Prize in 2012, and has featured in a weekly series about classical music on prime time Dutch television.

As a 2016 Artist-in-residence with the Los Angeles Chamber Orchestra, she presented all the aspects of her successful approach, both in recital and concerto performance, and also in educational and social outreach.

In 2016, Daria founded the Keys to Music Foundation, embracing the world outside her own field of musical expertise as an inspiration for future projects. Universities, companies and international stages alike have embraced her Talk & Play program on opening up and listening without prejudice. Her TED talk *Why I take the piano on the road...* and in the air was endorsed by the global TED community as 'One of the most powerful ideas of 2014', reaching close to a million viewers.

Daria is a Steinway Artist.



2017 Festival Program

Thursday 23 November

State Academic Drama Theatre

- 11.30 | main hall** Premiere music theatre production 'The Scarlet Flower': drama, music, visual show. Story by Sergey Aksakov about the young beautiful sister and the beast. Coproduction State Academic Drama Theatre and Hexagon Ensemble.
- 13.30 | Foyer** Round Table Conference - 'Gender Equality - education and arts'.

Friday 24 November

State Academic Drama Theatre

- 18.40 | foyer** Opening exhibitions of paintings by students of the Art Academy and Republican Art Gymnasium inspired by the story of 'The Blizzard' and Bashkortostan 1917-2017.
- 19.00 | main hall** Premiere music theatre production 'The Blizzard': drama, music, dance, visual show. Story by Alexandr Pushkin about the fatal love between Masha and Burmin. Coproduction State Academic Drama Theatre and Hexagon Ensemble.

Saturday 25 November

State Academic Drama Theatre

- 11.30 | main hall** Music theatre production 'The Scarlet Flower': drama, music, visual show. Story by Sergey Aksakov about the young beautiful sister and the beast. Coproduction State Academic Drama Theatre and Hexagon Ensemble.

Philharmonic Hall n.a. H. Akhmetov

- 17.40 | foyer** Exhibition of paintings by students of the Republican Art Gymnasium inspired by the themes and music of 'Pictures at an exhibition' by Modest Mussorgsky.
- 19.00 | historic hall** Concert 'The Imagination'. Hexagon Ensemble plays music by Korsakov and Mozart. After the intermission 'Pictures at an exhibition' by Mussorgsky will be performed, combined with a visual show including paintings of the students of the Republican Art Gymnasium. The painting will be projected on a huge screen.

Sunday 26 November

Bashkir State Opera and Ballet Theatre

- 12.00 | foyer** Concert: 'I have met you'. Singers of the opera, the pianists Daria van den Bercken and Frank Peters, musicians from the Hexagon Ensemble perform a program inspired on masculinity and femininity in music.

State Academic Drama Theatre

- 17.00 | foyer** Exhibitions of paintings by students of the Art Academy and Republican Art Gymnasium inspired by the story of 'The Blizzard' and Bashkortostan 1917-2017.
- 19.00 | main hall** Music theatre production 'The Blizzard': drama, music, dance, visual show. Story by Alexandr Pushkin about the fatal love between Masha and Burmin. Coproduction State Academic Drama Theatre and Hexagon Ensemble.

Monday 27 November

Music Academy

- 12.45 | main hall** Concert: piano recital by Daria van den Bercken. Works by George Frideric Handel and Domenico Scarlatti.

Tuesday 28 November

Bashkortostan Independent State Institution of Post Professional Education

- 11.30** Presentation and workshop 'Mozart and Elegance' by Daria van den Bercken.
- 14.00** Round Table Conference - 'Gender Equality - education and arts'.

Thursday 30 November

State Concert Hall Bashkortostan

- 19.00 | main hall** Concert: Daria van den Bercken, piano and the National Symphony Orchestra, conductor Raushan Yakupov. Presentation by Daria van den Bercken and live painting projected on screen about 'Mozart and Elegance'. Program: Mozart - Pianoconcert no. 17 KV 453, Schubert - Symphony no. 5 in B-flat major.

www.artconnectspeople.com | www.hexagonensemble.com | www.keystomusicfoundation.com

Special thanks to: Harry Otten, Elena Kondoianidi, Venera Farganova, Tjabien Wissenraet.

Reservation tickets and detailed information about the performances:

State Academic Drama Theatre | www.rusdram.ru

Philharmonic Hall n.a. H. Akhmetov | www.bashgf.ru

Ufa State Institute of Arts n.a. Zagir Ismagilov | www.ufaart.ru

National Symphony Orchestra | www.nsorb.com

Masterclasses for young talented musicians

On Wednesday 22 November, musicians of the Hexagon Ensemble will give masterclasses to individual students and their ensembles. The sessions will be concluded with a joint presentation. On Monday 27 November, Daria van den Bercken will give masterclasses to a number of talented piano students.

Workshop Mozart and Elegance

For teachers, therapists and scientists of the Bashkortostan Independent State Institution of Post Professional Education, Daria van den Bercken will also give a presentation and interactive workshop. She will speak about music and communication, drawing inspiring lessons from her own project 'Mozart and Elegance'.

Conference 'Gender Equality: education and arts'

The gatherings of 23 and 28 November focus on the development and position of women and men in society. There will be speakers from both Bashkortostan and the Netherlands. The lectures and discussions will be connected to the themes of the performances that are held as part of the festival. Specifically, they focus on education and the world of the arts. Tickets: aa@artconnectspeople.com

Partners

Republic Bashkortostan

Russian State Academic Drama Theatre | National Symphony Orchestra of the Republic of Bashkortostan | Bashkir State Opera and Ballet Theatre | State Concert Hall Bashkortostan | Bashkir State Philharmonic Hall n.a. Khusain Akhmetov | Ufa State Institute of Arts n.a. Zagir Ismagilov | Republican Art Gymnasium n.a. K.A. Davletkildiev | Republican Gymnasium-Boarding School n.a. Gaziz Almukhametov | Bashkortostan Independent State Institution of Post Professional Education | Bashkortostan Institute for Specialized Therapy | National Museum of the Republic of Bashkortostan | The House of Friendship of the Republic Bashkortostan | Ministry of Culture of the Republic Bashkortostan

Netherlands

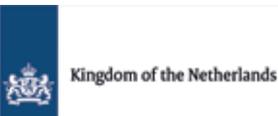
Foundation Art connects People | Hexagon Ensemble | Keys to Music Foundation | Wilhemina E. Jansen Foundation | Performing Arts Fund NL | Geelvinck Music Museum | Cultureel Centrum De Heerd | Grote Kerk in Muiden | Cultura Ede | Cities of Heerde, Olst-Wijhe, Gooise Meren | Province of Gelderland | Embassy of the Kingdom of the Netherlands in Moscow



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